

# 55 \*\* Când zorii cheamă

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The guitar accompaniment is written in 4/4 time with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a rest followed by a quarter note G2, then a quarter note F2, and a quarter note E2. Chords are indicated above the staff: F (first measure), F (second measure), C (third measure), and C7 (fourth measure). The second staff continues with a quarter note D2, a quarter note C2, and a quarter note B1. Chords are indicated: F (first measure), Bb (second measure), F (third measure), and C7 (fourth measure). The third staff continues with a quarter note A1, a quarter note G1, and a quarter note F1. Chords are indicated: F (first measure), Bb (second measure), F (third measure), and C (fourth measure). The piece concludes with a double bar line.