

# CHEMARE LA MÂNTUIRE

Eu am venit să chem la pocăință pe cei păcătoși. Marc. 2:17

## 99. Isus vă cheamă, auziți

C. Ev. 151; H. Ev. 66  
C. Ev. H. 239; C. Ev. FB 123

E. Gebhardt  
Orchestrația: Claudius Bucur

Mandolina 1  
Mandolina 2  
Mandola  
Chitara

E A E A E A

E A E

# CHEMARE LA MÂNTUIRE

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The image displays a musical score for the hymn 'CHEMARE LA MÂNTUIRE'. The score is written for a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 5 through 6. The second system contains measures 7 through 8, with a first ending (1.) and a second ending (2.) at the end. The piano part includes chord markings: 'A' and 'E' in the first system, and 'E', 'A', 'E', 'A', 'A' in the second system. The vocal line features a melody with various note values, including quarter, eighth, and half notes, and rests. The piano accompaniment consists of chords and moving lines in both the right and left hands.