

ADORARE

Trăiască Domnul, mărit să fie Dumnezeu mântuirii mele! Ps. 18:46

8. Ți-aducem laudă, cinste

C. Ev. H. 121

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Orchestrația: Claudiu Bucur

The musical score is arranged for Mandolina 1, Mandolina 2, Mandola, and Chitarra. It is in 4/4 time and consists of 12 measures, divided into three systems of four measures each. The score includes first and second endings. Chord symbols are provided for the Mandola and Chitarra parts.

System 1 (Measures 1-4):

- Measure 1: C
- Measure 2: G, C, F, G7
- Measure 3: G7, Am, Dm, G
- Measure 4: C

System 2 (Measures 5-8):

- Measure 5: C
- Measure 6: G, D7, G, Em
- Measure 7: Am, G, C, D7
- Measure 8: G

System 3 (Measures 9-12):

- Measure 9: C, F, C
- Measure 10: G, Am, C
- Measure 11: Dm, C, G, G7
- Measure 12: C

First ending (Measures 1-4) leads to the start of the piece. Second ending (Measures 5-8) leads to the start of the second system. Third ending (Measures 9-12) leads to the end of the piece.