

# 42. Isus, Nume scris veșnic

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Orchestrația: Claudius Bucur

C. L. Înc. 13

The musical score is arranged for Mandolins, Guitar, and Piano. It consists of three systems of staves. The first system includes Mandolina 1, Mandolina 2, Mandola, and Chitara (Guitar). The second system includes Piano. The third system includes Mandolins and Piano. The score is in 6/8 time and features four distinct musical phrases, each marked with a circled number (1, 2, 3, 4). Chord symbols are provided for the guitar and piano parts.

**Phrase 1:** Mandolins play a rhythmic pattern of eighth notes. Chords: F, Dm, Gm.

**Phrase 2:** Mandolins play a similar rhythmic pattern. Chords: C, F, B<sup>b</sup>, Am, F, Am, Dm.

**Phrase 3:** Mandolins play a melodic line. Chords: Gm, C, F.

**Phrase 4:** Mandolins play a melodic line. Chords: F.