

40. Nume minunat e Isus

Herbert Masuch

Orchestrația: Claudius Bucur

C. Ev. S. 270

The musical score is arranged for Mandolinas, Mandola, and Guitar. It consists of three systems of staves. The first system includes Mandolina 1, Mandolina 2, Mandola, and Chitara (Guitar). The second system continues the Mandolinas and Mandola parts, with the Chitara part continuing from the first system. The third system shows the final measures, including a double bar line and two endings (1. and 2.).

Chord progressions for the Chitara part are as follows:

- System 1: G, D7, Em, B, C, G
- System 2: A7, D7, G, D7, Am, D7
- System 3: C, G, D7, G, Am, D7, G, G, C, G