

28. E-o minune

C. Ev. FB 464

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The musical score is arranged for Mandolinas, Mandola, and Guitar. It consists of three systems of staves. The first system includes staves for Mandolina 1, Mandolina 2, Mandola, and Chitara (Guitar). The second system continues the Mandolinas and Mandola parts, with the Chitara part continuing below. The third system shows the final measures, including a double bar line and two endings (1. and 2.).

Chord markings are present throughout the score: C, G7, Dm, and G7.

Rehearsal marks 1, 2, 3, and 4 are placed at the beginning of various measures to indicate specific sections of the piece.