

LAUDĂ

Lăudați-L pe Domnul! Laudă, suflete, pe Domnul! Ps. 146:1

21. El e Domn

C. Ev. FB 57

Anon.
Orchestrația: Claudiu Bucur

The musical score is arranged in two systems. The first system includes parts for Mandolina 1, Mandolina 2, Mandola, and Chitara (Guitar). The second system includes parts for Piano and Chitara. The score is in the key of G major (one sharp) and 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Chord symbols are provided for the guitar and piano parts.

System 1:

- Mandolina 1:** Starts with a circled 1 above the first measure. Features eighth and sixteenth notes.
- Mandolina 2:** Similar to Mandolina 1, with eighth and sixteenth notes.
- Mandola:** Features eighth and sixteenth notes, with a circled 2 above the second measure.
- Chitara:** Features chords G, D7, G, D7, G, A7, D7. Includes a bass line with eighth notes.

System 2:

- Piano:** Features a melody with eighth and sixteenth notes, including a circled 3 above the first measure and a circled 4 above the fourth measure. Includes first and second endings.
- Chitara:** Features chords G, C, Am, G, D, G, G. Includes a bass line with eighth notes.