

ADORARE

„Tată, proslăvește Numele Tău!”

Și din cer s-a auzit un glas care zicea: „L-am proslăvit și-L voi mai proslăvi!” Ioan 12:28

10. Tată divin

Donna Adkins

Orchestrația: Claudiu Bucur

C. L. Înc. 8

The musical score is arranged in three systems. The first system includes staves for Mandolina 1, Mandolina 2, Mandola, and Chitara (Guitar). The second system features vocal staves and piano accompaniment. The third system continues the piano accompaniment. The score is in 4/4 time and includes various musical notations such as notes, rests, and chords. Chord symbols are provided for the piano accompaniment: C, F, C, F, C, Dm, C, G, C, F, E, Am, F, G7, F, C.